

GUGGENHEIM

NEWS RELEASE

Works & Process at the Guggenheim Announces Spring 2022 Season

Featuring Commissions Celebrating New York’s Modern, Street, and Vernacular Dance and Beatbox artists, and World Premiere of *Third Bird* by Isaac Mizrahi, Nico Muhly, and John Heginbotham

“forward thinking”
“an exceptional opportunity to understand something of the creative process”
—The New York Times

(NEW YORK, NY—December 2, 2021) Works & Process, the performing arts series at the Guggenheim, is proud to announce its spring 2022 season. Throughout the pandemic, Works & Process continued to provide opportunities for artists and pioneered the bubble residency to support their work safely. The spring 2022 season will feature the official world premieres of works created by New York artists—many representing historically marginalized performing art cultures—and incubated during the peak of the pandemic inside 2020–21 Works & Process bubble residencies. Alongside the commissions, Works & Process will present performance excerpts and artists discussions of new works prior to their premieres at leading organizations including BAAD!, BAM, Boston Ballet, Federal Hall, Glimmerglass Festival, The Metropolitan Opera, and New York City Ballet. Taking place in the Frank Lloyd Wright–designed Peter B. Lewis Theater at the Solomon R. Guggenheim Museum, all programs invite audiences to embrace artistic process and uniquely blend performance highlights with insightful artists discussions.

Season at a Glance

Commissions and World Premieres

- A Chronicle of a Pivot at a Point in Time by Jamar Roberts
- Ladies of Hip-Hop
- Les Ballet Afrik: New York Is Burning by Omari Wiles
- The Missing Element
- Music from the Sole: I Didn’t Come to Stay
- Rose: You Are Who You Eat by John Jarboe
- *Third Bird*, libretto by Isaac Mizrahi, music by Nico Muhly, and choreography by John Heginbotham

Highlights and Discussions

- Boston Ballet: Mikko Nissinen, Lia Cirio, Shantell Martin, and Melissa Toogood
- Federal Hall: The Democracy Project with Larissa FastHorse, Michael R. Jackson, and Bruce Norris
- Glimmerglass Festival New Works
- The Metropolitan Opera: Hamlet by Brett Dean, libretto by Matthew Jocelyn
- New York City Ballet: Silas Farley
- Alethea Pace and Yin Yue
- Washington National Opera: Written in Stone with Huang Ruo and David Henry Hwang and Kamala Sankaram and A.M. Homes

Spring 2022 Season

Works & Process Dance Commission

Ladies of Hip-Hop – World Premiere

Wednesday, January 12, and Thursday, January 13, 7:30 pm

Digital Highlight: Works & Process at Lincoln Center – Ladies of Hip-Hop

The Ladies of Hip-Hop look beyond the traditional lens of exposure for Black bodies in dance, which has overwhelmingly focused on Eurocentric dance aesthetics including modern, contemporary, and ballet. As part of their residency in January 2022, which was made possible by Works & Process and Bethany Arts Community, the Ladies of Hip-Hop will create a concert dance piece for premiere at the Peter B. Lewis Theater at the Guggenheim Museum on January 12 and 13. This commission will preserve and celebrate the beauty, strength, and lived experiences of Black women in street dance. Alongside the premiere, Linda Murray, Curator, Jerome Robbins Dance Division, New York Public Library for the Performing Arts, moderates a discussion with Ladies of Hip-Hop Executive Director Michele Byrd-McPhee, who along with Barnes are artists-in-residence currently working on the Dance Division’s long-standing Dance Oral History Project.

In January 2021 within the safety of a Works & Process bubble residency at Bethany Arts Community, the Ladies of Hip-Hop gathered a group of eleven major practitioners including dance elders (ages 50–60), innovators (ages 33–49), and young celebrants (ages 20–32) to support and facilitate the much-needed exchange of inspiration and the transference of knowledge between generations. Led by Byrd-McPhee and Trustee LaTasha Barnes, this intersectional project incubated and captured the knowledge, beauty, and power of Black female street dancers and resulted in a rare indoor video performance, commissioned by Works & Process at the Guggenheim, and coproduced by Lincoln Center for the Performing Arts and New York Public Library for the Performing Arts.

As part of their upcoming Works & Process LaunchPAD “Process as Destination” residency at Bethany Arts Community, the Ladies of Hip Hop will offer a community show-and-tell at 3 pm on Sunday, January 9, as well as an educational program for schools in Ossining, New York. For more information, visit bethanyarts.org.

This world premiere is co-commissioned by Works & Process at the Guggenheim and Bethany Arts Community. The Ladies of Hip-Hop's Works & Process bubble residency and Works & Process LaunchPAD residency is hosted by Bethany Arts Community. Works & Process bubble residencies were made possible by The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Works & Process Dance Commission

Les Ballet Afrik: New York Is Burning by Omari Wiles – World Premiere

Saturday, January 15, 7:30 pm, and Sunday, January 16, 2 pm

Digital Highlight: Works & Process at Lincoln Center – Les Ballet Afrik

The documentary Paris Is Burning has received critical acclaim for its depiction of the New York drag ball scene and of voguing as a powerful expression of personal pride in the face of racism, homophobia, and the stigma of the AIDS crisis, since its release in 1990. To honor the film's thirtieth anniversary, prior to the pandemic, Works & Process commissioned Omari Wiles, founding father of the House of Oricci and a legend within the ballroom community, to produce New York Is Burning, which will premiere at the Guggenheim on January 15 and 16. Just as Paris Is Burning did for New York in the 1980s, New York Is Burning reflects the aspirations, desires, and yearnings of a diverse group of dancers in a city beset by health, racial, and financial crises. Wiles's new work centers on the artists for whom the dance company serves as a surrogate family, including Kya Azeen, Eva Bust A' Move, Algin Ford-Sterling, Alora Martinez, Shireen Rahimi, Milerka Rodriguez, Kameron N. Saunders, Karma Stylz, Yuki Sukezane, and Yuhee Yang.

Wiles developed the commission for his company, Les Ballet Afrik, in a summer 2020 Works & Process bubble residency at Kaatsbaan Cultural Park and in a spring 2021 Works & Process bubble residency at Catskill Mountain Foundation. Throughout this time, in some of New York State's first permitted performances during the pandemic, Works & Process coproduced Les Ballet Afrik's outdoor, filmed, and preview performances at Kaatsbaan Cultural Park, Lincoln Center for the Performing Arts, and the Guggenheim Museum rotunda. These performances served as an affirmation of love, acceptance, joy, and resilience.

New York Is Burning will be supported with a Works & Process LaunchPAD "Process as Destination" residency at The Church, Sag Harbor, New York, in partnership with Guild Hall in January 2022, with opportunities for public engagement and in-process showings for the local community. In its long-awaited world premiere on January 15 and 16 in the Peter B. Lewis Theater, this commission will bring ballroom to the Guggenheim in a work featuring Wiles's AfrikFusion, a style that combines traditional African dances and Afrobeat with house dance and vogue.

Additional Events during the Works & Process LaunchPAD "Process as Destination" at The Church, Sag Harbor, New York, January 3–13, 2022

Saturday, January 8, 11 am–5 pm – Open rehearsal, public is invited to observe

Wednesday, January 12, 3:30 pm – Vogue dance class

Thursday, January 13, 6:30 pm – Show-and-tell for the public

For more information, visit thechurchsagharbor.org.

New York Is Burning is commissioned by Works & Process at the Guggenheim and has been supported by Works & Process bubble residencies at Catskill Mountain Foundation and Kaatsbaan Cultural Park and a Works & Process LaunchPAD residency at The Church, Sag Harbor, New York. Works & Process bubble residencies were made possible by The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Opera

Washington National Opera: Written in Stone

With Huang Ruo and David Henry Hwang, and Kamala Sankaram and A.M. Homes

Sunday, February 6, 7:30 pm

Inspired by iconic monuments in Washington, D.C., and the ideals embodied by President Kennedy, *Written in Stone* is a series of intimate short works interwoven into a single evening celebrating the Kennedy Center's fiftieth anniversary. For one night only, prior to the March world premiere, select creators of *Written in Stone*, including Huang Ruo, David Henry Hwang, Kamala Sankaram, and A.M. Homes, discuss their creative process with Artistic Director Francesca Zambello. Cast member also perform highlights illuminating the intimate stories that celebrate diversity and acknowledging the struggles of today's America.

Fully realized, the production featuring creative teams Alicia Hall Moran and Jason Moran, Huang Ruo and David Henry Hwang, Kamala Sankaram and A.M. Homes, and Carlos Simon and Marc Bamuthi Joseph considers: What stories do our monuments tell? What legacies do they embody? What memories do they cement?

Dance

Boston Ballet: Mikko Nissinen, Lia Cirio, Shantell Martin, and Melissa Toogood

Sunday, February 13, 3pm and 7:30 pm

Boston Ballet's ChoreograpHER program celebrates innovative women across creative fields. Prior to the March premiere in Boston, company dancers perform excerpts from the program's new commissions by Lia Cirio, Shantell Martin, Tiler Peck, Claudia Schreier, and Melissa Toogood. Dance writer Marina Harss moderates the discussion with Cirio, Martin, and Toogood illuminating their creative process, and Artistic Director Mikko Nissinen shares insights on Boston Ballet's ChoreograpHER initiative.

Dance

Alethea Pace and Yin Yue
Sunday, March 13, 7:30 pm

Supported by a partnership between Works & Process and Dance Magazine Awards, choreographers Alethea Pace and Yin Yue, recipients of the 2021 Harkness Promise Awards, discuss their creative process with Joan Finkelstein, Executive Director of the Harkness Foundation for Dance.

Prior to its May 2022 premiere at BAAD! The Bronx Academy of Arts & Dance, Alethea Pace shares highlights from *Here goes the neighborhood . . .*, a multimedia performance installation created in collaboration with Bronx community members. Anchored in the history of the Bronx, the work conjures memories born from both turmoil and resilience and reminds us of the wealth of knowledge we hold in our bodies, memories, and histories. It is an offering to the Bronx and an incitement to dream of radical visions for the future.

In preparation for her May 19 world premiere at BAM Fisher, Yin Yue opens her rehearsal space to an audience. Working with a newly formed group of seven dancers, she shares her narrative research and phrase-building process, offering an intimate look at the experience of making a dance on the first day of rehearsal.

Alethea Pace is a Bronx-based multidisciplinary choreographer and performer. Her work has been supported by BAAD!, *Dancing While Black*, *Pregones/Puerto Rican Traveling Theater*, New Dance Alliance, New York Live Arts, and the 92nd Street Y. A former Arthur Aviles Typical Theatre company member, Pace is committed to creating work in and with her community that is rooted in social justice, born out of resilience, and made in spite of the obstacles facing artists (and people) of color.

Yin Yue, the artistic director of YY Dance Company, has taught her signature FoCo Technique™ around the world. Her company has toured to Germany and China, and presented at SummerStage in New York, BAM Fisher, Jacob's Pillow Dance Festival Inside Out, and many other venues in the United States. The company will present its spring season in May 2022. As a choreographer, Yue has received commissions from the Martha Graham Dance Company, Boston Ballet, Philadelphia Ballet, Limón Dance Company, Gibney Company, BalletX, Aspen Santa Fe Ballet, Hubbard Street 2, and many others.

The Harkness Foundation for Dance, a private grant-making foundation dedicated to invigorating and supporting the dance art form predominantly in New York City, has since its inception extended \$35 million to over six hundred organizations and fiscally sponsored artists. The Harkness Promise Awards, initiated in 2017 and funded in part by net proceeds from the Dance Magazine Awards, recognize innovative emergent choreographers and include an unrestricted grant and subsidized studio space.

Works & Process Dance and Music Commission

A Chronicle of a Pivot at a Point in Time by Jamar Roberts – World Premiere

Sunday, March 20, and Saturday, March 21, 7:30 pm

Digital Highlight: Works & Process at Lincoln Center – A Chronicle of a Pivot at a Point in Time

In March 2020, just as the pandemic hit, Works & Process invited Jamar Roberts, Alvin Ailey American Dance Theater's first resident choreographer, to create a Works & Process Artists (WPA) Virtual Commission. Roberts created *Cooped*, with music by David Watson, which was described by the New York Times as "one of the most powerful artistic responses yet to the COVID-19 crisis." As the pandemic wore on, Works & Process commissioned and supported Roberts with two bubble residencies—at Petronio Residency Center in August 2020 and at Catskill Mountain Foundation in January 2021—during which Roberts produced *A Chronicle of a Pivot at a Point in Time* with dancers Patrick Coker, Ghrai DeVore-Stokes, Jacquelin Harris, Courtney Celeste Spears, and Brandon Michael Woolridge, with commissioned music by Watson.

In January 2021, a digital highlight was produced of a rare indoor video performance commissioned by Works & Process, and coproduced by Lincoln Center for the Performing Arts and New York Public Library for the Performing Arts. The short solo "A Sketch from A Chronicle of a Pivot at a Point in Time," co-commissioned by the Asbury Park Dance Festival, premiered in fall 2021. On March 20 and 21, 2022, the complete work will have its long-awaited world premiere in the Peter B. Lewis Theater at the Guggenheim.

A Chronicle of a Pivot at a Point in Time is commissioned by Works & Process at the Guggenheim and has been supported by Works & Process bubble residencies at Catskill Mountain Foundation and Petronio Residency Center. Co-commissioning for "A Sketch from A Chronicle of a Pivot at a Point in Time" was provided by the Asbury Park Dance Festival, and with additional support from The O'Donnell-Green Music and Dance Foundation. Works & Process bubble residencies were made possible by The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Works & Process Music Commission

Rose: You Are Who You Eat by John Jarboe

Saturday, March 26, 7:30 pm

Digital Highlight: Works & Process Artists Virtual Commission – Rose

Rose: You Are Who You Eat is a true story set to music. Artist John Jarboe writes:

In 2018 my aunt revealed I had a twin in the womb.

She said, "You know you had a twin in the womb?"

I didn't know.

She said, "You ate her. That's why you are the way you are."

This was a lot to swallow.

My aunt's pronouncement that my gender stemmed from an act of fetal cannibalism is the seed for this

piece: a celebration and “digestion” of this new found twin, who I later learned would have been named “Rose.”

A shrine of music, image, objects, and text, Rose brings together a team of queer artists, including composers and musicians Emily Bate, Daniel de Jesús, Pax Ressler, and Be Steadwell, with director Mary Tuomanen, to tell the legend of John and Rose. Jarboe, known as the founding artistic director of the Bearded Ladies Cabaret, explores this tale through musical styles ranging from art song to 1980s pop ballad, elaborate floral-inspired costumes made by Rebecca Kanach, intimate storytelling, and a feast of wordplay. The March 26 program will feature a concert of original songs performed by a live band and set alongside a garden of images made with filmmaker Christopher Ash. After this event, the project will continue to evolve into films and an art installation in which fellow genderqueers can nourish their own idiosyncratic identities.

Rose first came to life in Jarboe’s Works & Process Artists (WPA) Virtual Commission, an initiative launched by Works & Process in the early days of the pandemic to provide artists with creative and financial support during a period of uncertainty. Working towards shaping a more inclusive, fair, and representative and colorful world, Works & Process commissioned the live performance of Rose and provided the project with a bubble residency at Mount Tremper Arts in fall 2020. In spring 2021 the project also received a Works & Process bubble residency at Bethany Arts Community, made possible by The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation.

Theater

Federal Hall: The Democracy Project
with Larissa FastHorse, Michael R. Jackson, and Bruce Norris
Monday, April 4, 7:30 pm

The Democracy Project is a perspective-shifting odyssey through the 527 days when New York City was the nation’s first capital, the presidency was still new, the slave trade was in debate, and the United States Constitution—and the rights of all this land’s inhabitants—hung in the balance.

Written by Tanya Barfield, Lisa D’Amour, Larissa FastHorse, Melissa James Gibson, Michael R. Jackson, and Bruce Norris, directed by Tamilla Woodard, produced by Lynn Goldner, and commissioned by the National Parks of New York Harbor Conservancy, this new play will premiere in spring 2022 at Federal Hall National Memorial. At Federal Hall, the Conservancy is bringing together the nation’s finest storytellers and scholars, writers and artists, poets, playwrights, and pundits to probe the ideas and ideals, flaws and contradictions of our democracy, a Constitutional experiment that began at the historic site in 1789.

At this April 4 event, prior to the work’s premiere at Federal Hall, members of the award-winning team of theater artists, including FastHorse, Jackson, Norris, and Woodward, discuss their collaboration and present performance highlights with Adam Greenfield, Artistic Director, Playwrights Horizons.

Works & Process Dance and Music Commission

Music from the Sole

I Didn't Come to Stay – World Premiere

Monday, April 11, and Tuesday, April 12, 7:30 pm

Digital Highlight: Works & Process at Lincoln Center – Music from the Sole

Tap, percussive dance, samba, house, and live music come together on Monday, April 11, and Tuesday, April 12, 7:30 pm in the world premiere of *I Didn't Come to Stay*, commissioned by Works & Process and first supported with a Works & Process bubble residency at Kaatsbaan Cultural Park in summer 2020. In the work, Brazilian tap dancer and choreographer Leonardo Sandoval and bassist and composer Gregory Richardson lead eight dancers and a five-piece band in a performance that explores tap's lineage and connections to other Afrodiasporic forms. Together the pair embrace shared roots across the diaspora and reflect on racial and cultural identity, while also celebrating the joy, strength, depth, and virtuosity of Black dance and music.

Additional Events during the Works & Process LaunchPAD "Process as Destination" at Catskill Mountain Foundation, February 28–March 12, 2022

Sunday, March 12 – Show-and-tell for the public

For more information, visit catskillmntn.org.

Commissioned by Works & Process at the Guggenheim, *I Didn't Come to Stay* was created with the support of a summer 2020 Works & Process bubble residency at Kaatsbaan Cultural Park. This culminated in preview performances that were among the first outdoor performances permitted by New York State. *I Didn't Come to Stay* was featured in a Works & Process at Lincoln Center video performance and will receive a Works & Process LaunchPAD "Process as Destination" residency at Catskill Mountain Foundation, with additional residency support by The Yard, Jacob's Pillow, and Chelsea Factory. *I Didn't Come to Stay* is a National Dance Project Production grantee.

Dance

New York City Ballet: Silas Farley

Sunday, April 24, 7:30 pm

Celebrating the fiftieth anniversary of New York City Ballet's (NYCB) landmark Stravinsky Festival, former NYCB Corps de Ballet member and beloved City Ballet the Podcast host Silas Farley rejoins his colleagues to create a world premiere, his first for NYCB, featuring a score by David K. Israel and based on a series of compositional exchanges between composer Igor Stravinsky and composer George Balanchine. On April 24, prior to the work's May 5 premiere as part of New York City Ballet's Spring Gala, Farley and Israel participate in a moderated discussion and company dancers perform highlights from the new commission.

Leadership support for this Works & Process is provided by Maureen Footer and Thong Nguyen.

Opera

The Metropolitan Opera: Hamlet by Brett Dean, libretto by Matthew Jocelyn
Monday, May 9, 7:30 pm

“New opera doesn’t often get to sound this good.” – The Guardian

A riveting contemporary masterpiece and the third Metropolitan Opera premiere in the company’s 2021–22 season, *Hamlet*, composed by Brett Dean with a libretto by theater and opera director Matthew Jocelyn, won extraordinary praise for its premiere run in the United Kingdom. On May 9, prior to *Hamlet*’s opening at the Met, General Manager Peter Gelb moderates a discussion with members of the creative team, and cast members present highlights.

Works & Process Dance and Music Commission

The Missing Element – World Premiere
Sunday, May 15, and Monday, May 16, 7:30 pm

Digital Highlight: Works & Process at Lincoln Center – The Missing Element

Fusing the virtuosic music-making of beatbox with awe-inspiring street dance, *The Missing Element*, commissioned by Works & Process, marries the cypher widely found in rap, beatbox, and break dance with the circular architecture of the Guggenheim Museum and its Frank Lloyd Wright–designed Peter B. Lewis Theater. Creative directors Chris Celiz, a world champion beatboxer, and b-boy Anthony Vito Rodriguez “Invertebrate” assemble a formidable cast that comprises Krumper Brian “Hallow Dreamz” Henry, flexers Joseph Carella “Klassic” and King Havoc, breakers Graham Reese “B-boy Kilo” and Rodriguez, and members of the Beatbox House, including Amit Bhowmick, Celiz, Neil Meadows “NaPoM,” Gene Shinozaki, and Kenny Urban.

Created at the peak of the pandemic in two Works & Process bubble residencies, *The Missing Element* is an immersive experience exploring the universal elements of earth, wind, fire, water, and space. During the performance, street dancers and beatboxers utilize their abilities to embark on an adventure of sound and dance. All music and sound featured is 100% human-generated.

Highlights from *The Missing Element* were performed during the pandemic at Little Island, the Guggenheim Museum rotunda, Kaatsbaan Cultural Park, Lincoln Center for the Performing Arts, and NY PopsUp, ahead of its long-awaited and fully produced world premiere this spring.

The Beatbox House is a collective of world champion beatboxers. Beatboxing is growing into a global phenomenon branching out from its hip-hop roots. Through education, performance, and collaboration, the collective is rebranding the art as a new form of music, pushing the boundaries of the possibilities of the human voice.

Commissioned by Works & Process before the pandemic, *The Missing Element* was developed in Works & Process bubble residencies at Kaatsbaan Cultural Park in August 2020 and March 2021, made

possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Opera

Glimmerglass Festival New Works

Sunday, May 22, 7:30 pm

Francesca Zambello, the artistic and general director of the Glimmerglass Festival, introduces creators and excerpts from the 2022 festival on May 22, including a record number of new works: Composer Damien Geter and librettist Lila Palmer's *Holy Ground* tells the story of a devout family and their teenage daughter's unexpected pregnancy, taking inspiration from the mystery of the incarnation. *Tenor Overboard* is a pastiche of lesser-known Rossini showpieces and a hilarious new book by playwright Ken Ludwig. Composer Kamala Sankaram and librettist Jerre Dye's *Taking Up Serpents* explores faith, family, and destiny through the eyes of the estranged daughter of a fire-and-brimstone preacher who is dangerously bitten by one of his own snakes. *The Passion of Mary Cardwell Dawson*, by playwright Sandra Seaton and composer Carlos Simon, is a celebration of the groundbreaking National Negro Opera Company. And, lastly, *The Jungle Book*, by composer Kamala Sankaram and librettist Kelley Rourke, reframes Rudyard Kipling's classic tale as a refugee story, with a score that blends Western and Indian classical traditions.

Works & Process Commission

Third Bird – World Premiere

Libretto by Isaac Mizrahi, music by Nico Muhly, and choreography by John Heginbotham

Friday, June 3, 6 pm and 7:30 pm

Saturday, June 4, and Sunday, June 5, 2:30 pm and 4 pm

“Isaac Mizrahi . . . [is] a natural storyteller with musical instincts and vivacious wit.” — The New York Times

Since 2007, Works & Process has produced sold-out performances of Sergei Prokofiev's charming children's classic *Peter & the Wolf* directed and narrated by Isaac Mizrahi. After over a hundred performances, Mizrahi was inspired to create an homage to this iconic work, and during the pandemic Works & Process commissioned *Third Bird*. The work features a libretto by Mizrahi, music by composer Nico Muhly, and choreography by John Heginbotham. Highlighting a cast of eight, including a flying bluebird, a swimming duck, and a running ostrich, *Third Bird* aims to celebrate each individual's unique strengths.

Third Bird will also receive a Works & Process LaunchPAD residency at The Church, Sag Harbor, New York, in December 2021.

Additional Events during the Works & Process LaunchPAD “Process as Destination” at The Church, Sag Harbor, New York, November 29–December 5, 2021

Thursday, December 2, 3:30 pm – Show-and-tell for high school students

Sunday, December 5, 6:30 pm – Show-and-tell for the public

For more information, visit thechurchsagharbor.org.

Commissioned by Works & Process, Third Bird was developed in a Works & Process bubble residency at Catskill Mountain Foundation in spring 2021, made possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Music commissioning supported by the Ellis L. Phillips Foundation.

Works & Process Tickets

\$35, \$15 partial view. Pay-what-you-wish tickets are available for purchase online only at worksandprocess.org.

House seats may be available for \$1,000+ Friends of Works & Process. To purchase house seats, email friends@worksandprocess.org. House seats may be released to the public before performances.

Health and Safety Information

- Every audience member must be fully vaccinated and will be required to show proof in person of vaccination authorized by the FDA or WHO against COVID-19 before entering the theater. Proof of vaccination may include a CDC Vaccination Card (or photo), NYC COVID Safe app, New York State Excelsior Pass, NYC Vaccination Record, or an official immunization record from outside New York City or the United States. Full vaccination is defined as being two weeks or more after receipt of the second dose in a two-dose series, or two weeks or more after receipt of one dose of a single-dose vaccine.
- Visitors over the age of 18 will also be asked to show a photo ID.
- At this time, children under the age of 5, for whom there is currently no available vaccination, will not be permitted to attend this performance regardless of the vaccination status of their guardian.
- Bring your three-ply face mask, N-95, or equivalent to keep yourself and one another safe. All individuals will be required to wear a face mask at all times.
- There is no coat check; please do not bring bags.
- Do not attend if in the ten days leading up to the performance, you have tested positive or experienced COVID-19 symptoms or come into close or proximate contact with a confirmed or suspected COVID-19 case. If you are unable to attend due to COVID-19 exposure, please contact boxoffice@guggenheim.org in advance of the performance.
- An inherent risk of exposure to COVID-19 exists in any public environment where people are present. Those visiting the museum do so at their own risk of exposure.

Lead funding for Works & Process season is provided by Stephen Kroll Reidy with additional support from The Andrew W. Mellon Foundation, Doris Duke Charitable Foundation, Ford Foundation, Christian Humann Foundation, Leon Levy Foundation, Mertz Gilmore Foundation, NYC COVID-19 Response and Impact Fund, Rockefeller Brothers Fund, Evelyn Sharp Foundation, The Geraldine Stutz Trust with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Works & Process has received support from the U.S. Small Business Administration Shuttered Venue Operators Grant and Paycheck Protection Program and NYC Employee Retention Grant Program.

Works & Process at the Guggenheim

Described by The New York Times as “forward thinking” and “an exceptional opportunity to understand something of the creative process,” since 1984 Works & Process has welcomed New Yorkers to see, hear, and meet the most acclaimed performers and creators of the performing arts. Led by Producer Caroline Cronson and Executive Director Duke Dang, Works & Process nurtures and champions new works, shapes representation, amplifies underrepresented voices and performing arts cultures, and offers audiences unprecedented access to generations of leading creators and performers. Artist-driven programs blending performance highlights with insightful discussions are, when permitted, followed by receptions in the rotunda, producing an opportunity for collective learning and community building while also helping to cultivate a more inclusive, fair, and representative world.

Approximately fifty performances take place annually in the Guggenheim’s Frank Lloyd Wright–designed, 273-seat Peter B. Lewis Theater. Annually Works & Process produces a program at the Guggenheim Museum Bilbao in Spain as well. In 2017 Works & Process established a residency program inviting artists to create newly commissioned performances made in and for the iconic Guggenheim rotunda. In 2020 Works & Process Artists (WPA) Virtual Commissions was created financially support 84 new works and over 280 artists and nurture their creative process during the pandemic. To forge a path for artists to safely gather, create, and perform during the pandemic from summer 2020 through spring 2021, Works & Process pioneered and produced 250 bubble residencies supporting 247 artists, made possible through the generous support of The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation. On March 20, 2021, after over a year of shuttered indoor performances and with special guidance from New York State’s Department of Health, Works & Process was the first cultural organization to reopen live, indoor ticketed performances in the rotunda of the Solomon R. Guggenheim Museum.

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