

2018 Family Programs

Welcome to the Guggenheim! This Fall we invite you and your family to our family programming, tours, workshops, and more. Learn more and register at Guggenheim.org/families.

Stroller Tours

Tuesdays, October 23, November 20, December 18,
3–4 pm

Enjoy a special stroller-friendly tour for children and their caregivers. Led by museum educators, this interactive exploration of current exhibitions includes touchable objects, art-making, and adult conversation.

For families with children ages 0–2.

Little Guggs

Select Dates, October–November

This weekly program is designed for young art lovers and their parents and guardians. Each session, participants explore one or two works of art in the galleries and then make their own art in the studio. The hour includes a short story, trips to the galleries, and art-making activities.

For families with children ages 2–4.

Second Sunday Family Tours

Sundays, October 14, November 11,
December 9, January 13

10:30 am–12 pm

On the second Sunday of every month, explore the museum with an interactive, family-friendly tour that includes creative, hands-on gallery activities. Tours are organized around a single theme and highlight artworks on view from the permanent collection and special exhibitions.

For families with children ages 5 and up.

Family Architecture Tour

Sunday, October 28

10:30 am–12 pm

Explore the Guggenheim with your family in this interactive tour highlighting our unique building.

For families with children ages 5 and up.

Family Tour and Studio Workshop

Sunday, December 2

10:30 am–12:30 pm

Inspired by the paintings of Hilma af Klint, families will create unique and colorful abstract art, and experiment with color mixing to build their own palettes.

For families with children ages 7 and up.

Children's Book Illustrator Series

This exciting new series offers families a unique opportunity to meet renowned children's book illustrators and learn about their creative processes. At each event, a featured illustrator will participate in a book reading and give a presentation about his or her artwork and practice.

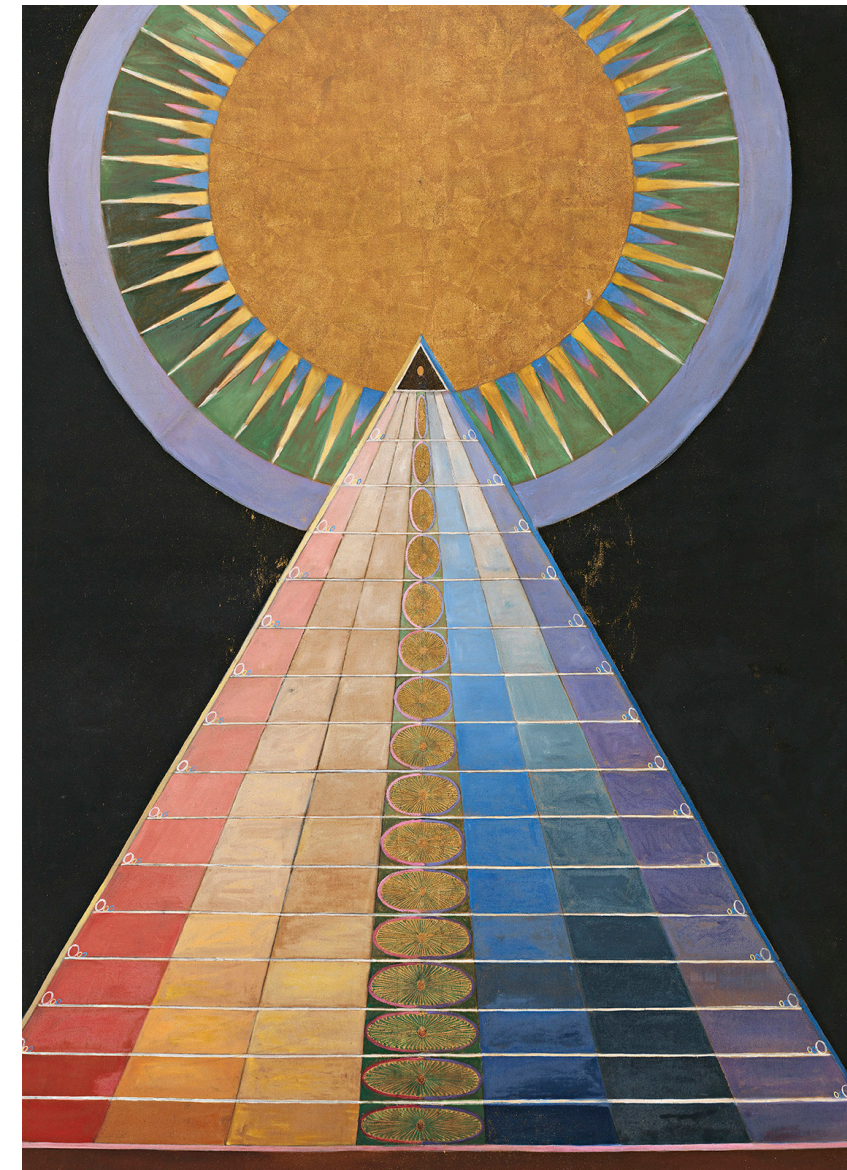
For information and registration visit:

guggenheim.org/families

Guggenheim Family members enjoy these programs for **FREE**. For more information visit the Membership desk or online at guggenheim.org/join.

Family Guide

Hilma af Klint Paintings for the Future



Use this Family Guide to explore the forward-thinking work of Hilma af Klint.



The Sackler Center for Arts Education is a gift of the Mortimer D. Sackler Family. Endowment funding is provided by The Engelberg Foundation, the William Randolph Hearst Foundation, The Elaine Turner Cooper Foundation, and the Esther Simon Charitable Trust.

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The Solomon R. Guggenheim Foundation thanks the members of the Education Committee for their support.

Hilma af Klint: Paintings for the Future is supported by LLWW Foundation, the Juliet Lea Hillman Simonds Foundation, the Helen Frankenthaler Foundation, The Barbro Osher Pro Suecia Foundation, the Robert Lehman Foundation, and The American-Scandinavian Foundation. This exhibition is organized with the cooperation of the Hilma af Klint Foundation, Stockholm.

R. H. Quaytman: + x, Chapter 34 is supported in part by the Solomon R. Guggenheim Museum's International Director's Council.

The Leadership Committee for these exhibitions, chaired by Maire Ehrnrooth and Carl Gustaf Ehrnrooth, Trustee, is gratefully acknowledged for its support, with special thanks to Fotene Demoulas and Tom Coté; Rafaela and Kaj Forsblom; Helena and Per Skarstedt; Johannes Falk; Miguel Abreu Gallery; Galerie Buchholz, Berlin/Cologne/New York; Katherine Farley and Jerry I. Speyer; Barbara Gladstone; Gilberto and Rosa Sandretto; and Candace King Weir.

¹ Hilma af Klint, quoted in Anna Maria Svensson, "The Greatness of Things: The Art of Hilma af Klint," in *Hilma af Klint*, ed. John Hutchinson, exh. cat. (Dublin: Douglas Hyde Gallery, 2005), p. 19.

² R. H. Quaytman, in "Art for Another Future: Learning from Hilma af Klint," in *Hilma af Klint: Paintings for the Future*, ed. Tracey Bashkoff, exh. cat. (New York: Guggenheim Museum, 2018), p. 46.

Inside images: Hilma af Klint, *Spiritual Drawing*, 1903. Graphite on paper, 47.4 x 28.3 cm. Hilma af Klint Foundation, Stockholm. Photo: Albin Dahlström, Moderna Museet, Stockholm. Hilma af Klint, *Group VI, Evolution, No. 15*, 1908. Oil on canvas, 99 x 130 cm. Hilma af Klint Foundation, Stockholm. Photo: Albin Dahlström, Moderna Museet, Stockholm. R. H. Quaytman, + x, *Chapter 34*, 2018. Distemper and acrylic gesso on wood, 94.1 x 94.1 cm. Collection of the artist.



GUGGENHEIM Sackler Center for Arts Education



On Level 2



Untitled automatic drawing by The Five, 1903.

To get in touch with a world beyond what she could see, af Klint regularly met with a group of four other women, who together called themselves The Five, to hold *séances* during which they would create “automatic” drawings and writings.

Automatic drawing is when you try not to think about what you are drawing, leaving your mind blank and letting your hand move freely across the paper.

The Five reported contact with a group of spirits they called the High Lords or the High Masters, who shared messages with them.

Séance:
A spiritualist meeting to receive messages from the spirit world

Hilma said,

“It was not the case that I was to blindly obey the High Lords of the Mysteries but that I was to imagine that they were always standing by my side.”

Activity: Open to Inspiration

Experiment with automatic drawing. Place a pencil on a piece of paper and close your eyes and let your hand decide where and how to move. See if you find inspiration in the results . . . or not.

On Level 3



Group VI, Evolution, No. 15, 1908

Af Klint developed a system of symbols and coding related to spiritual ideas that appear throughout her works. Have you noticed these symbols?

Af Klint liked to take ideas that seemed like opposites and find visual ways to combine them harmoniously. For her, yellow represented masculinity and blue represented femininity and green was the unity of the two.

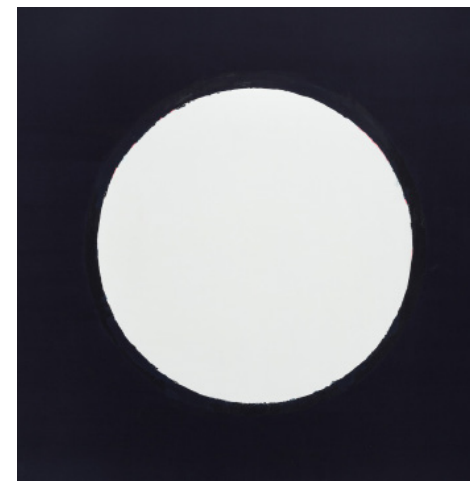
Spirals = evolution
Roses = masculinity
Lilies = femininity
U = the spiritual world
W = the material world

Light	Happy	Quiet	Hot	Young	Love
Dark	Sad	Loud	Cold	Old	Hate
Combination	Combination	Combination	Combination	Combination	Combination

Activity: Opposites?

Use this grid to create symbols for these seemingly opposite ideas and then create a way of symbolizing the mixing of the two.

On Level 6



R.H. Quaytman, + x, Chapter 34, 2018

Af Klint felt that her paintings were too revolutionary to be understood in her own time. She exhibited them rarely and eventually decided that they should not be shown again until 20 years after her death. It actually took 42 years before her work was exhibited again. It has now begin to influence artists working today.

Contemporary Artist, R.H. Quaytman often finds inspiration in other artists' work. In this piece, created for this exhibition, Quaytman is taking inspiration from af Klint.

What do you find inspiring about af Klint's work?

R. H. said,

“Because if you . . . didn't know anything, you'd think these paintings were made ten or twenty years ago. You would not know how old they were. And what's so thrilling about her work, I find, is how contemporary it feels.”